

# آواز دشتی (۵'۱۰")

Avâz-e Dashti (5'10")

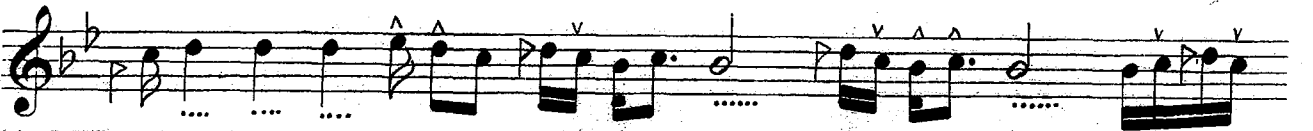
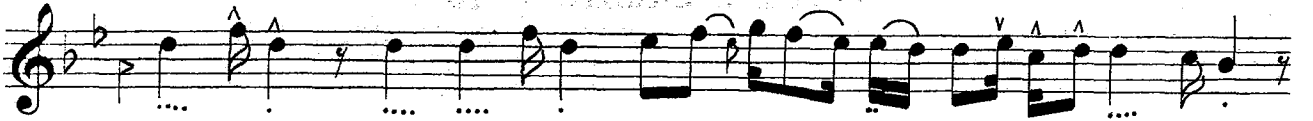
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1. Darâmad	4. Hâjiâni	۴. حاجیانی	۱. درآمد
2. Owj	5. Owj	۵. اوج	۲. اوج
3. Bidegâni			۳. بیدگانی



۱. درآمد

1. Darâmad

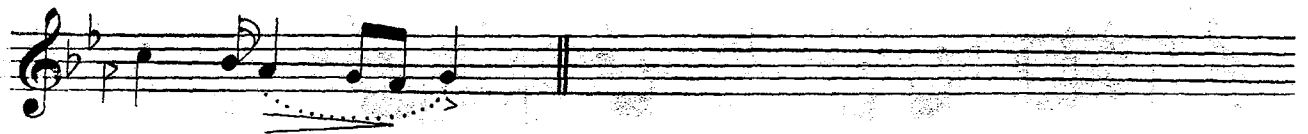


۲. اوج

2. Owj



۳. بیدگانی  
3. Bidegâni



۴. حاجیانی  
4. Hājāni



۵. اوج  
5. Owj



The first four staves of the musical score are filled with musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), as well as accents (^) and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with similar rhythmic patterns. The third staff features more complex rhythmic figures, including sixteenth-note runs. The fourth staff concludes the first system with a double bar line.

The lower half of the page consists of seven empty musical staves, each beginning with a treble clef. These staves are currently blank, providing space for further musical notation.